

READING

YEAR
7
2016

65 min

Time available for students to
complete test: 65 minutes

Use 2B or HB
pencil **only**



YEAR 7 READING

Read *Penguins from outer space* on page 2 of the magazine and answer questions 1 to 5.

1

Guano can be seen from space because of its

- size.
- colour.
- shape.
- location.

2

According to the text, researchers study these penguins by

- weighing all the krill the penguins eat.
- measuring how thick the guano is.
- visiting Antarctica to watch the penguins.
- using images taken from space.

3

The guano builds up because the penguins

- go back to the same nest every year.
- eat too much krill and squid.
- use the guano to build their nests.
- live too close to the sea.

4

From the information we know that krill

- are small.
- eat a lot.
- can hurt penguins.
- live on rocks.

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5

The image of Giganteus Island shows

- krill.
- squid.
- digestive juices.
- guano.

Read *Please do not feed native animals* on page 3 of the magazine and answer questions 6 to 11.

6

The sign tells the reader that native animals in the park

- are playful and friendly.
- have been put there for visitors to see.
- are untamed and dangerous.
- can take care of themselves.

7

You might think that you are being kind ... (paragraph 1)

These words are used to

- accuse the reader of making a mistake.
- identify a common opinion which is not correct.
- give the writer's opinion about visitors.
- show sympathy for people doing the wrong thing.

8

Please be a friend ...

The writer starts the sentence like this

- to appeal to the reader's emotions.
- to emphasise that it is important to care about animals.
- to encourage more people to sponsor the animals in the park.
- to give scientific information in an informal way.

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9

Which of these statements is supported by the sign?

- Animals survive better with help from humans.
- When animals eat human food it results in more rubbish in the park.
- Animals can behave in a threatening manner to get human food.
- When animals are not scared of humans it is better for their survival.

10

The sign mainly tries to persuade by

- offering rewards.
- making threats.
- targeting emotions.
- providing information.

11

The main purpose of the picture on the sign is

- to remind people of the types of wildlife in the park.
- to illustrate the correct way to feed native animals.
- to show the sign's message in a different way.
- to make the sign more attractive.

Read *Antarctica* on page 4 of the magazine and answer questions 12 to 17.

12

According to the text, why do quads form an essential part of Antarctic equipment?

- They can be used for a variety of tasks.
- Everyone knows how to use them.
- They are very fast.
- They are visible on the snow.

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13

What reinforces the fact that Antarctica is a dangerous place to work?

- the reference to using heavy machinery
- how much training is necessary to ride quads
- the fact that quads have to travel on sea ice
- the existence of a permanent research station

14

Paragraph 3 summarises

- how to perform maintenance on quads.
- the first aid course that is given to quad riders.
- who is eligible to ride quads.
- the requirements for driving the quads.

15

Which word best replaces *limitations* in paragraph 4?

- expectations
- purposes
- specifications
- shortcomings

16

According to the text, *micro spikes* are used on quads to

- dig into sea ice.
- make tyres last longer.
- give traction in mushy snow.
- provide stability on rocky terrain.

17

What is the purpose of the last sentence?

- to inform readers about an intended visit to a penguin colony
- to describe the contrasting conditions at Windy Bay
- to let readers know about scientific observations of the penguin colony
- to encourage readers to check the blog again

Read *The stranger* on page 5 of the magazine and answer questions 18 to 24.

18

At the beginning of the text, Buck is described as approaching the wolf *with caution in every movement*.

Why does he move this way?

- He has an injury and does not want to make it worse.
- He is hoping to surprise the wolf.
- He does not know how the wolf will react.
- He cannot tell which direction the cry is coming from.

19

In the second paragraph the writer talks of *both a threat and an overture of friendliness*.

Which quotation from the text means the same thing?

- half crouching* (paragraph 2)
- menacing truce* (paragraph 2)
- wild leapings* (paragraph 2)
- friendly advances* (paragraph 3)

20

How does the wolf behave in the third paragraph?

- He runs away from Buck, stops, then runs again.
- He snarls at Buck to try to scare him.
- He overtakes Buck then waits for him.
- He starts to fight with Buck, then runs away.

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21

Why was Buck able to catch up with the wolf?

- The wolf was not healthy.
- The wolf did not know the area well.
- The wolf let Buck catch him as part of a game.
- The wolf was much younger than Buck.

22

The beginning of the fourth paragraph suggests Buck is very

- secretive.
- powerful.
- patient.
- careful.

23

... fierce beasts belie their fierceness ... (paragraph 4)

This could be rewritten as

- wild animals behave as if they are injured.
- aggressive animals behave as if they are gentle.
- frightening animals behave as if they are frightened.
- angry animals behave as if they are happy.

24

The wolf's actions show that he goes from

- ignoring Buck to threatening him.
- fearing Buck to defeating him.
- snarling at Buck to following him.
- mistrusting Buck to accepting him.

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Read *Looking back* on page 6 of the magazine and answer questions 25 to 31.

25

How does the writer engage the reader at the beginning of the story?

- by creating a personal conflict to be resolved
- by not explaining what has happened
- by using vivid figurative language
- by foreshadowing future events

26

What does the last sentence of the first paragraph imply?

- Ollie thinks any injuries will be easy to treat.
- Ollie doubts that he has been injured by his fall.
- Ollie does not yet know the extent of his injuries.
- Ollie worries that he will injure himself later by falling.

27

... *the sound morphed itself into my name* ... (paragraph 2)

Which word could replace *morphed*?

- transformed
- amplified
- insinuated
- extended

28

When Ollie hears Nick calling, what is his first reaction?

- relief that Nick is still there
- surprise that he had not identified his own name
- annoyance that it took Nick so long to call
- confusion because of the other noises

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29

Ollie's description of what he sees when he looks up emphasises

- how easy it was to have fallen.
- how lucky he was not to have hit a tree.
- how high the rock face is.
- how stressed Nick seems to be.

30

When he hears the sound of the helicopter, Ollie

- knows he should keep calm.
- allows himself to feel hopeful.
- concentrates on watching for it.
- worries about how it will reach him.

31

Which quotation from the text is an example of figurative language?

- I felt weirdly calm ...*
- I would have landed flat on my back ...*
- ... the steady electric hum of the cicadas.*
- ... as it seemed to get louder and louder ...*

Read *Electric car world record smashed* on page 7 of the magazine and answer questions 32 to 38.

32

What is the impact of using the word *smashed* instead of *broken* in the title of this article?

- It makes the achievement seem more significant.
- It implies that the previous record was trivial.
- It makes fun of the previous record holders.
- It suggests the UNSW team was very aggressive.

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33

What was the record referred to in the title?

- the highest speed achieved by an electric vehicle using a battery
- the longest lasting battery in a solar-powered vehicle
- the fastest solar-powered trip across Australia using one battery charge
- the fastest electric vehicle over a fixed distance using one battery charge

34

Why does the article include the length of time the record has stood?

- to make the record sound more official
- to suggest that not many people have tried to break the record
- to indicate how long electric cars have been in existence
- to imply the record was difficult to break

35

The record was broken on a circuit of

- 500 kilometres.
- 106.966 kilometres.
- 4.2 kilometres.
- 50 kilometres.

36

The article includes direct quotations from Hayden Smith to

- add authority and interest to the story.
- provide a historical perspective.
- explain technical information.
- promote the Sunswift project.

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Hayden Smith says the team hopes their project will *revolutionise* the industry.

This suggests that their project

- is innovative.
- discredits earlier research.
- is unique.
- cannot be improved.

38

Why does Hayden Smith say that five hundred kilometres is as far as most people would want to drive in a day?

- to indicate that they have reached a performance milestone
- to demonstrate that the car has commercial potential
- to quote a statistic that everyone would believe
- to remind readers that a solar-powered car only runs in daylight

Read *One man's trash ...* on page 8 of the magazine and answer questions 39 to 44.

39

According to the text, what promotes economic growth?

- advertising the making and buying of goods
- creating a society with access to goods
- distributing goods more equitably
- producing and selling goods

40

The argument being made in the third paragraph is that

- people are being manipulated to consume more.
- fashion is an outward sign of people's desire to consume.
- mobile phone technology is constantly changing and improving.
- marketing aims to help people to identify and meet their needs.

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41 What does the fourth paragraph suggest about Freegan behaviour?

- It is a way of saving costs through community buying.
- It is an instinctive reaction for some people.
- It saves the grocery industry money by recycling food.
- It can range from simple to extreme.

42 Which words could replace *a remedy* at the beginning of the fourth paragraph?

- a countermeasure
- a precaution
- an improvement
- a treatment

43 In the final sentence, how does the word *rescued* support the main idea of the text?

- It draws attention to the fact that people are doing this as a public service.
- It hints that the food may present health risks if consumed.
- It suggests that the food has been disposed of unnecessarily.
- It indicates that some people will go to a lot of trouble to save money.

44 In the phrase *This marketing phenomenon ...* (paragraph 3) the word *This* is used to

- highlight the significance of the following statement.
- connect ideas and examples from preceding information.
- indicate there is a supporting argument to follow.
- provide an example that supports the writer's opinion.

Read *Antonio's mystery* on page 9 of the magazine and answer questions 45 to 50.

45

How does Antonio come to be at the palace?

- He is brought there by the Duke to study.
- The Duke's palace is where most children go to be educated.
- He seeks out a position at the palace so he can develop his talent.
- He has been adopted into the Duke's family.

46

What does the text suggest about Lorenzo?

- He is proud of Antonio.
- He is difficult to please.
- He is supportive of his pupils.
- He does not recognise Antonio's talent.

47

Antonio's behaviour in the first two paragraphs reveals he is

- irritable.
- apprehensive.
- downhearted.
- apologetic.

48

The Master expresses his approval of Antonio by

- rewarding him.
- staring at him.
- making a noise.
- reporting to the Duke.

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49

Lorenzo seemed satisfied enough with the choice ... (paragraph 6)

What is this choice?

- The Duke had chosen to employ Antonio.
- The section of the painting Lorenzo chose to be worked on.
- The brush Antonio had chosen for the work.
- The landscape Antonio chose for the painting.

50

In the final paragraph, why has *—Help me—* been included?

- to demonstrate how it was written on the painting
- to stress its importance by separating it from the rest of the text
- to indicate that Antonio speaks the words out loud
- to provide a translation of the previous word

STOP – END OF TEST

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